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Anthologie

Musical instruments made to sing!

Javier Perianes, Tabea Zimmermann

1h12 1 CD HMM902648 Juni 2020

This album invites you to travel from Spain to South America in the company of the greatest composers the countries of the region have produced: next to Spanish folk songs reshaped by Falla, compositions by Casals, Granados, Montsalvatge, and the beloved *Ária* from the *Bachiana brasileira* by Brazil's Villa-Lobos, an Argentine tango by Piazzolla is paired with its Spanish counterpart by Albéniz (though his is in the form of a habanera). A wide-ranging programme which brings together two virtuoso soloists... who are not about to part anytime soon.

Künstler

- Tabea Zimmermann
Bratsche
- Javier Perianes
Klavier

Komponisten

- Astor Piazzolla
- Xavier Montsalvatge
- Manuel de Falla
- Heitor Villa-Lobos
- Pablo Casals
- Enrique Granados
- Isaac Albéniz

Programm

ASTOR PIAZZOLLA [1921-1992]

· **Le Grand Tango** (12'20)

XAVIER MONTSALVATGE

Cinco canciones negras

Transcriptions by Kim Kashkashian & Robert Levin and by Tabea Zimmermann

· I. **Cuba dentro de un piano**. *Lento* (4'53)

· II. **Canción de cuna para dormir a un negro**. *Lento* (2'53)

· III. **Punto de habanera** (siglo XVIII). *Tempo de Guajiras* (1'13)

· IV. **Chévere**. *Lentissimo* (2'13)

· V. **Canto negro**. *Leggero* (1'10)

MANUEL DE FALLA [1876-1946]

Siete canciones populares españolas

Transcriptions for viola and piano by Emilio Mateu and Miguel Zanetti

· I. **El paño moruno**. *Allegretto vivace* (2'18)

· II. **Seguidilla murciana**. *Allegro spiritoso* (1'13)

· III. **Asturiana**. *Andante tranquillo* (2'35)

· IV. **Canción**. *Allegretto* (1'33)

· V. **Polo**. *Vivo* (1'15)

· VI. **Nana**. *Calmo e sostenuto* (2'13)

· VII. **Jota**. *Allegro vivo* (3'35)

HEITOR VILLA-LOBOS [1887-1959]

· **Ária (Cantilena)** from *Bachianas Brasileiras*, no.5. *Adagio*
Arrangement for viola and piano by William Primrose (5'50)

PABLO CASALS

Transcriptions for viola by Tabea Zimmerman

· **En sourdine**. *Lento* (4'15)

· **En el mirall canviant de la mar blava** (*Cançó catalana*, núm. 1). *Moderato*
(1'35)

· **El ángel travieso**. *Allegretto* (2'54)

· **Tres estrofas de amor**. *Agitato* (4'07)

ENRIQUE GRANADOS [1867-1916]

Tonadillas en estilo antiguo(excerpts)

Transcriptions by Kim Kashkashian and Robert Levin

· **El mirar de la maja**. *Allegretto comodo* (2'57)

· **El majo olvidado**. *Andantino* (3'54)

· **La maja dolorosa** (núm. 3). *Andantino* (3'01)

· **El majo discreto**. *Allegretto* (1'27)

ISAAC ALBÉNIZ [1860-1909]

· **Tango**. *Andantino*

extr. from *España* op.165 for solo piano

Transcription for viola and piano by Henri Classens (2'34)