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Middle Ages

# The Great Mystery of the Passion

Ensemble Organum, Marcel Pérès

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## A medieval monument

Originating in the monastery of Benediktbeuren, the manuscript of the *Carmina Burana* contained very little religious music . . . The Great Mystery of the Passion is one of these rare pieces: a far cry from the ribaldry of most of the others to which the collection owes its popularity. Composed during the 13th century, it is an admirable example of the traditional liturgical drama, presenting a staged dramatisation of the characters which prefigure the great Mysteries of the 15th century. A masterpiece of a certain medieval classicism, this Passion was restaged in 1988 by the Atelier Lyrique du Rhin, in collaboration with the Ensemble Organum. This is a recording of that performance. This title was released for the first time in 1990.

## Artists

- Ensemble Organum
- Marcel Pérès  
Conductor

## Composers

- Anonymous. Carmina Burana

## Contents

### ANONYMOUS. CARMINA BURANA

#### Procession des Rameaux

- Hymne *Vexilla regis* (tutti)(4'29)
- Antiphone *Cum appropinquaret Dominus Jerosolymam* (7, 9, 10, 14)(4'40)
- Antiphone *Cum audisset populus* (5)(4'22)
- Hymne *Gloria laus* (tutti)(3'08)

#### Scène de Marie-Madeleine

- Marie-Madeleine *Mundi delectatio* (2)(2'10)
- Intervention du marchand *Michi confer, venditor* (2, 3, 5, 15)(1'29)
- Première intervention de l'ange *O Maria Magdalena* (16)(1'15)
- Intervention de l'amant *Wol dan, minnekliche chint* (13)(0'36)
- Deuxième intervention de l'ange *O Maria Magdalena* (16)(1'15)
- Courtisane *Mundi delectatio* (5)(2'01)
- Troisième intervention de l'ange *O Maria Magdalena* (16)(1'31)
- Remords de Marie-Madeleine *Heu, vita preterita* (2)(1'22)
- Quatrième intervention de l'ange *Dico tibi* (16)(0'35)
- Renoncement de Marie-Madeleine *Hinc, ornatus seculi* (2)(1'32)
- Chantres : Repons *Accessit ad pedes Iesu* (7, 10, 14)(3'51)

- Prière de Marie-Madeleine *Jesus troest der sele min* (2)(1'05)
  - Jésus : Absolution de Marie-Madeleine *Fides tua salvum te fecit* (12)(1'44)
  - Lamentation de Marie-Madeleine sur ses péchés *Awe, awe* (2)(2'53)
- Scène de Lazare
- Procession d'enterrement : Antiphone *Ego sum resurrectio et vita* (7, 10, 9)(3'27)
  - Résurrection de Lazare (5, 9, 10, 12)(2'35)
  - Profession de Lazare : Repons *Si ambulem in medio umbre mortis* (14, 11)(4'55)
  - **Judas *O pontifices, o viri magni consilii* (8, 10, 7)(1'31)**
  - **Repons *Ingrediente Domino* (1, 3, 5, 6)(3'26)**
- Messe des Rameaux
- Introït Domine, *ne longe facias* (7, 9, 10, 14)(6'30)
  - Graduel *Tenuisti manum dexteram meam* (1, 3, 5, 6)(7'32)