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PIERRE HENRY

## **Carnet de Venise**

Pierre Henry

.II 0h00 CD HMM905324 May 2020

Pierre Henry's *Carnet de Venise* in his own fashion recreates the soundscape of the City of Doges, juxtaposed with the shifting harmonies of Monteverdi madrigals. His use of source material, like the sound of splashing fountains, children's voices, the ringing of bells, the rubbing of mooring cables, that he collected on site (from Torcello to the Old Ghetto, with stops in San Marco or Giudecca), then manipulated and edited together, demonstrates the bold poetic language of this pioneer of *musique concrète*. A work that remained unpublished for 17 years has its first release ever to mark the reconstruction of the composer's recording studio, which is now housed at Paris' Musée de la musique.

## Artists

## Composers

- Pierre Henry
- Pierre Henry
- Bernadette
  Mangin

## Contents

PIERRE HENRY [1927-]

- · Arrivée (5'46)
- $\cdot$  Torcello (7'57)
- · San Giorgio (6'48)
- · Près de la Fenice (7'35)
- · San Marco (2'47)
- $\cdot$  En gondole (5'37)
- · Embarcadère (5'07)
- · Canal de la Giudecca (5'38)
- · Au Ghetto (3'58)
- · Vers l'Arsenal (7'16)