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Anthology

## Solo Oboe

Céline Moinet

1h04 1 CD HMC902118 February 2012

Céline Moinet begins her collaboration with harmonia mundi with a veritable tour de force, combining in a single programme two repertoires separated by more than two centuries. Hence Johann Sebastian and Carl Philipp Emanuel Bach resonate with the 20th century of Benjamin Britten, Luciano Berio and Elliott Carter, in a project that combines exceptional musical coherence with gentle sonority, reminding us of the 'tenderness' with which Berlioz identified the oboe.



### Artists

- Céline Moinet  
Oboe

### Composers

- Johann Sebastian Bach
- Luciano Berio
- Benjamin Britten
- Elliott Carter
- Carl Philipp Emanuel Bach

### Contents

JOHANN SEBASTIAN BACH [1685-1750]

**Partita in A minor / la mineur / a-Moll, BWV 1013** [original for flute solo]

- I. Allemande (5'33)
- II. Corrente (4'35)
- III. Sarabande (4'47)
- IV. Bourrée Anglaise (2'58)

LUCIANO BERIO [1925-2003]

- **Sequenza VII** (1969) (8'25)

BENJAMIN BRITTEN [1913-1976]

**Six Metamorphoses after Ovid**

for solo oboe, op.49 (1951)

- I. Pan. *Senza misura* (2'42)
- II. Phaeton. *Vivace ritmico* (1'19)
- III. Niobe. *Andante* (2'32)
- IV. Bacchus. *Allegro pesante* (2'05)
- V. Narcissus. *Lento piacevole* (4'07)
- VI. Arethusa. *Largamente* (3'08)

ELLIOTT CARTER

· **Inner Song** (1992)(6'28)

CARL PHILIPP EMANUEL BACH [1714-1788]

**Sonata in A Minor / la mineur / a-Moll, Wq 132**

[original for flute solo]

· I. Poco adagio (5'42)

· II. Allegro (5'22)

· III. Allegro (4'39)