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CHOPIN - RACHMANINOV

Sonatas for cello piano

Jean-Guihen Queyras, Alexander Melnikov

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After Beethoven, Alexander Melnikov and Jean-Guihen Queyras now turn to two more giants of the repertory. Chopin's Cello Sonata, his last work published in his lifetime, seems almost like a testament, sombre and tormented – a world away from the radiance and surging lyricism of the youthful work by Rachmaninoff that it inspired. These two masterpieces by composers from the two chronological extremities of Romanticism, both pianists above all, are ideally placed in perspective here.

Artists

- Jean-Guihen Queyras
Cello
- Alexander Melnikov
Piano

Composers

- Frederic Chopin
- Sergei Rachmaninov

Contents

FREDERIC CHOPIN [1810-1849]

Cello Sonata op. 65

G minor / sol mineur / g-Moll

- I. Allegro moderato (14'39)
- II. Scherzo - Allegro con brio (4'46)
- III. Largo (3'18)
- IV. Finale - Allegro (6'20)

SERGEI RACHMANINOV [1873-1943]

Cello Sonata op. 19

G minor / sol mineur / g-Moll

- I. Lento - Allegro moderato (12'37)
- II. Allegro scherzando (6'04)
- III. Andante (5'28)
- IV. Allegro mosso (9'53)