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PIETRO ANTONIO CESTI

Kantaten. Szenen aus 'Oronthea'

Concerto Vocale, René Jacobs

0h58 Digital HMX2901018 Januar 2004

Celebrated for his operatic production in Rome, Venice and Vienna, Cesti was also one of the most popular composer of vocal chamber music of the time. His cantatas, most of them *'Canzoni amoroze'*, are made of suave vocality, and a rich expression of ardour and tenderness.

Dieser Titel wurde 1982 zum ersten Mal veröffentlicht.

Künstler

- René Jacobs
Countertenor
- Helga Müller-Molinari
Mezzosopran
- Concerto Vocale

Komponisten

- Pietro Cesti

Programm

PIETRO CESTI [1623-1669]

• **Pria ch'adori** (16'46)

• **Amanti io vi disfido**

soprano (3'43)

• **Lacrime mie**

deux voix / two voices (13'03)

• **Mia tiranna**

contre-ténor / countertenor (8'03)

Oronthea

(extraits / excerpts)

• Sinfonia avanti il Prologo (4'16)

• **Atto I, Scena 11**

Aria Alidoro *Donzella* (6'18)

• **Atto II, Scena 1**

Recitativo Oronthea *S'io non vedo Alidoro* (5'40)