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PIETRO ANTONIO CESTI

Cantatas. Scenes from « Orontea »

Concerto Vocale, René Jacobs

0h58 Digital HMX2901018 January 2004

Celebrated for his operatic production in Rome, Venice and Vienna, Cesti was also one of the most popular composer of vocal chamber music of the time. His cantatas, most of them *'Canzoni amorose'*, are made of suave vocality, and a rich expression of ardour and tenderness.

This title was released for the first time in 1982.

Artists

- René Jacobs
Countertenor
- Helga Müller-Molinari
Mezzo-soprano
- Concerto Vocale

Composers

- Pietro Cesti

Contents

PIETRO CESTI [1623-1669]

• **Pria ch'adori** (16'46)

• **Amanti io vi disfido**

soprano (3'43)

• **Lacrime mie**

deux voix / two voices (13'03)

• **Mia tiranna**

contre-ténor / countertenor (8'03)

Orontea

(extraits / excerpts)

• Sinfonia avanti il Prologo (4'16)

• **Atto I, Scena 11**

Aria Alidoro *Donzella* (6'18)

• **Atto II, Scena 1**

Recitativo Orontea *S'io non vedo Alidoro* (5'40)