



3149020937273

Middle Ages

# Mozarabic Chant

Ensemble Organum, Marcel Pérès

1h05 1 CD HMO8901519 November 2019

Mozarabic chant is peculiar to the liturgy of the Iberian Peninsula. It occupies a position of prime importance in the history of Western music side by side with other dialects of the Latin liturgical chant which, consisting of a complete specific repertory, is now known as Gregorian and Ambrosian chant. The chants assembled by Marcel Pérès for this recording were taken from Cisneros's choir books.

## Artists

- Ensemble Organum
- Marcel Pérès  
Conductor

## Composers

- Anonymous

## Contents

### ANONYMOUS

#### Office des lectures

- I. Invocation sacerdotale d'introduction. *Per gloriam nominis tui* (2'11)
- II. Officium. *Alleluia, ortus conclusus* (5'30)
- III. *Gloria in excelsis Deo* (2'46)
- IV. *Benedictus es* (7'24)
- V. Psallendo. *Beatus vir* (3'21)
- VI. Evangile. Matthieu 24, 27-35 (9'07)
- VII. Lauda. *Alleluia exultabit justus* (3'06)
- VIII. Preces : *Penitentes orate* (4'06)
- IX. Sacrificium. *Vox clamantis* (4'41)

#### Prière eucharistique

- I. Prêtre. *Gratias Dei Patris* (1'20)
- II. Choeur. *Pacem meam do vobis* (1'50)
- III. Prêtre. *Introibo ad altare Dei* (2'37)
- IV. Préface (4'26)
- V. Sanctus (1'07)
- VI. Ad confractionem panis. *Qui venit ad me non esuriet* (2'34)
- VII. Prêtre. *Humiliate vos ad benedictionem!* (0'46)
- VIII. Ad accedentes. *Gustate et videte* (2'24)
- IX. Diacre. *Vicit leo de tribu Juda* (0'51)
- X. Lauda. *Speravit* (4'19)

