



3149020216927

Best seller
MARC-ANTOINE CHARPENTIER

Litanies de la Vierge

Ensemble Correspondances, Sébastien Daucé

1h00 1 CD HMC902169 August 2013

In their first release on harmonia mundi France, Sébastien Daucé and his musicians present a sumptuous interpretation of the six-voice motets composed by Marc-Antoine Charpentier for the House of Guise. These works, headed by the *Miserere*, constitute an unexpected parenthesis in the music of the Grand Siècle. The creative genius, the inwardness and the intense fervour of a composer surrounded by his faithful company of singers and instrumentalists speak to us all the more intimately because Charpentier appears here as both copyist (the surviving scores are in his handwriting) and performer – he sang the haute-contre part.



Artists

- Ensemble Correspondances
Early music ensemble
- Sébastien Daucé
Conductor

Composers

- Marc-Antoine Charpentier

Contents

MARC-ANTOINE CHARPENTIER [1643-1704]

Miserere H.193

- Miserere mei Deus (11'13)
- Auditui meo dabis gaudiam (3'22)
- Ne projicias me (3'23)
- Libera me (2'50)
- Sacrificium Deo spiritus contribulatus (4'24)
- **Antienne H.526** (2'38)

Annunciate superi H.333

- Annunciate superi (6'14)
- Hæc enim Virgo (2'48)
- Psallite ergo populi (1'35)
- **Ouverture H.536** (5'30)

Litanies de la Vierge H.83

- Kyrie eleison (5'14)
- Speculum justitiæ (2'15)
- Salus infirmorum (5'17)
- Agnus Dei (3'47)