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MARC-ANTOINE CHARPENTIER

## An Italian travel diary

Ensemble Correspondances, Sébastien Daucé

1h19 1 CD HMM902640 October 2020

### An Italian travel diary

Paris, 1665: a young composer leaves the Saint-Michel district to embark on a journey to Rome. The journey promises to be a long one, its stopovers rich in encounters for Charpentier . . . On this CD, Sébastien Daucé invites us on an imaginary recreation of that voyage of initiation, from Cremona (Merula) to Rome (Beretta), by way of Venice (Cavalli) and Bologna (Cazzati). A journey in space, but also in time, through the sources of inspiration of a composer whose future works were to recall the colours of Italy – as the magnificent Mass for four choirs testifies.



### Artists

- Ensemble Correspondances  
Vocal ensemble
- Sébastien Daucé  
Conductor

### Composers

- Marc-Antoine Charpentier
- Maurizio Cazzati
- Francesco Cavalli
- Tarquinio Merula
- Francesco Beretta
- Giuseppe Giamberti
- Orazio Benevoli

### Contents

MARC-ANTOINE CHARPENTIER [1643-1704]

· *Paris*

**Sub tuum praesidium H.28**

***Antiphona sine Organo ad Virginem*** (2'18)

MAURIZIO CAZZATI [1616-1678]

· *Bologna*

**Salve caput sacrosanctum**

***Motetti a otto voci, con il suo Basso continuo, op.52. Bologna, 1669*** (2'54)

FRANCESCO CAVALLI [1602-1676]

· *Venezia*

**Sonata a 12 in D minor / ré mineur** (3'50)

· **Magnificat**

*Messa, e Salmi concertati con istromenti, imni, antifone & sonate, a due 3, 4, 5, 6, 8, 10 e 12 voci*, 1656 (16'27)

TARQUINIO MERULA [1594/95-1665]

· *Cremona*

**Credidi propter quod (Concertato senza intonazione, Basso & doi Violini)**

***Il terzo libro delli salmi et messa concertati a tre et a quatro con Istromenti & senza***

**- Salmi et messa concertati, op. 18. Venezia, 1652 (4'10)**

FRANCESCO BERETTA [ca.1640-ca.1694]

*Roma*

**Missa *Mirabiles elationes maris***

· Kyrie I (1'59)

· Christe (3'00)

· Kyrie II (2'15)

GIUSEPPE GIAMBERTI [ca.1600-ca.1663]

· **Similabo eum viro sapienti** (2'31)

FRANCESCO BERETTA [ca.1640-ca.1694]

· **Missa *Mirabiles elationes maris***

*Et incarnatus est* (1'46)

ORAZIO BENEVOLI [1605-1672]

· **Missa *Si Deus pro nobis*** Crucifixus (1'47)

MARC-ANTOINE CHARPENTIER [1643-1704]

**Missa *Mirabiles elationes maris***

· Sanctus (2'48)

· Agnus Dei (1'48)

· **Paris**

**Messe pour les trépassés H. 2**

**Symphonie du Kyrie** (1'30)

**Messe à 4 choeurs** H. 4

· Kyrie I (2'38)

· Christe (2'13)

· Kyrie II (2'38)

· Gloria (5'45)

· Credo (9'48)

· Sanctus (3'05)

· Agnus Dei (2'43)

· **Domine salvum fac regem** H.285 (1'34)