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New releases  
MARC-ANTOINE CHARPENTIER

## CHARPENTIER / Messe de minuit

Ensemble Correspondances, Sébastien Daucé

1h21 1 HMM902707 October 2023

Marc-Antoine Charpentier was the French composer of the Grand Siècle who left the largest number of works specifically related to Christmas. Here, going beyond the famous *Messe de Minuit*, listeners will be all the more enchanted by his *histoires sacrées* (brief oratorios) and *Noëls pour les instruments* when they are presented by the composer's most fervent advocates.

View the booklet: [https://www.harmoniamundi.com/wp-content/uploads/2023/09/902707\\_booklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2023/09/902707_booklet.pdf)



### Artists

- Ensemble Correspondances
- Sébastien Daucé  
Conductor

### Composers

- Sébastien de Brossard
- Marc-Antoine Charpentier

### Contents

Sébastien de Brossard (1655-1730)

• **Elevatio O miraculum!** (1'55)

Marc-Antoine Charpentier (1643-1704)

• **In Nativitatem Domini Canticum** H. 416 (10'46)

Præludium. "Usquequo avertis faciem tuam"

• *Nuit - Réveil des Bergers*. "Cæli aperti sunt" (18'16)

• **In Nativitate Domini N[ost]ri Jesu Christi Canticum** H. 421 (10'09)

• **Messe de Minuit** H. 9 : Kyrie (3'46)

• **Joseph est bien marié** (Noël sur les instruments H.534)(0'59)

• **Messe de Minuit** H. 9 : Gloria (4'38)

• **Alma Redemptoris Mater** H. 44 (4'28)

• **Messe de Minuit** H. 9 : Credo (9'30)

• **Laissez paître vos bêtes** (Noël sur les instruments H. 531)(0'51)

• **Messe de Minuit** H. 9 : Sanctus (2'25)

- **Messe de Minuit** H. 9 : Agnus Dei (3'35)
- **Te Deum** H. 147 (9'31)