



MARC-ANTOINE CHARPENTIER

CHARPENTIER
Salve Regina

Motets à voix seule & à deux voix
Concerto Vocale
René Jacobs



Salve Regina. Motetten

Concerto Vocale, René Jacobs

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Pietism à la française

<The religious ladies (nuns) like Motets for few voices, easy to sing with the organ or bass viol part': the admirable results of the composer's experience with Carissimi - which they both continue and renew -, these Motets by Charpentier are among the true jewels of Baroque musical literature.

Dieser Titel wurde 1984 zum ersten Mal veröffentlicht.



Künstler Komponisten

- Concerto Vocale
- René Jacobs
- Leitung
- Marc-Antoine Charpentier

Programm

MARC-ANTOINE CHARPENTIER [1643-1704]

- **Alma Redemptoris Mater, H.21** (3'28)
- **Salve Regina, H.27** (3'28)
- **O crux, ave spes unica, H.349** (1'42)
- **Popule meus, H.350** (2'13)
- **Dialogus inter Magdalenam et Jesum, H.423** (4'35)
- **O vere, o bone, H.273** (2'55)
- **O pretiosum, H.245** (3'17)
- **O vos omnes, H.134** (5'38)
- **Amicus meus, H.127** (3'11)
- **Ave Regina, H.22** (2'56)
- **Magdalena lugens, H.343** (10'27)
- **Egredimini filiae Sion, H.280** (4'44)
- **Sola vivebat in antris Magdalena lugens, H.373** (8'10)