

MARC-ANTOINE CHARPENTIER



794881508525

# Salve Regina. Motets

Concerto Vocale, René Jacobs

0h58 1CD HMA1951149 December 1983

## Pietism à la française

<'The religious ladies (nuns) like Motets for few voices, easy to sing with the organ or bass viol part': the admirable results of the composer's experience with Carissimi - which they both continue and renew -, these Motets by Charpentier are among the true jewels of Baroque musical literature.

*This title was released for the first time in 1984.*



## Artists

- Concerto Vocale
- René Jacobs
- Conductor
- Marc-Antoine Charpentier

## Composers

## Contents

MARC-ANTOINE CHARPENTIER [1643-1704]

- **Alma Redemptoris Mater, H.21**(3'28)
- **Salve Regina, H.27**(3'28)
- **O crux, ave spes unica, H.349**(1'42)
- **Popule meus, H.350**(2'13)
- **Dialogus inter Magdalena et Jesum, H.423**(4'35)
- **O vere, o bone, H.273**(2'55)
- **O pretiosum, H.245**(3'17)
- **O vos omnes, H.134**(5'38)
- **Amicus meus, H.127**(3'11)
- **Ave Regina, H.22**(2'56)
- **Magdalena lugens, H.343**(10'27)
- **Egredimini filiae Sion, H.280**(4'44)
- **Sola vivebat in antris Magdalena lugens, H.373**(8'10)