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MARC-ANTOINE CHARPENTIER

Te Deum. Missa Assumpta est Maria

Les Arts Florissants, William Christie

1h14 1 CD HAF8901298 October 2021

In 1989, William Christie and Les Arts Florissants recorded some of Marc-Antoine Charpentier's finest sacred music for Harmonia Mundi: his celebrated *Te Deum* alongside two deeply moving works dedicated to the Virgin Mary. Shunning any kind of aesthetic diktat, they pioneered a sensitive, personal style of interpretation for these pieces that appears perfectly apt and natural. A disc that comes up as fresh as new paint.



Artists

- Les Arts Florissants
- William Christie

Composers

- Marc-Antoine Charpentier

Contents

MARC-ANTOINE CHARPENTIER [1643-1704]

• **Marche de Timbales (Philidor Cadet)** (1'23)

Te Deum H.146

pour solistes, chœur, bois, trompettes, timbales, cordes et basse continue

- Prélude (1'53)
- Te Deum laudamus (1'04)
- Te aeternum Patrem (4'00)
- Te per orbem terrarum (3'22)
- Tu devicto mortis aculeo (1'52)
- Te ergo quaesumus (2'25)
- Aeterna fac cum sanctis tuis (2'22)
- Dignare Domine (1'59)
- Fiat misericordia tua Domine (1'44)
- In te Domine speravi (2'26)

Missa "Assumpta est Maria" H.11

Missa sex vocibus cum symphonia pour solistes, chœur, flûtes, cordes et basse continue

- Symphonie (1'54)
- Kyrie I (1'47)
- Christe (1'09)

- Kyrie II (3'36)
- Gloria (7'11)
- Credo (10'17)
- Sanctus (1'12)
- Agnus Dei (3'56)
- Domine salvum (1'04)

Litanies de la vierge H.83

à 6 voix et 2 dessus de viole

- Kyrie (2'11)
- Sancta Maria (1'12)
- Mater Christi (1'05)
- Virgo prudentissima (1'05)
- Speculum justitiae (0'30)
- Vas spirituale (1'08)
- Rosa mystica (1'02)
- Salus infirmorum (2'49)
- Regina angelorum (2'39)
- Agnus Dei (4'05)