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Anthology

# Mozart, Gluck, Traetta...

Bejun Mehta, Akademie für Alte Musik Berlin, René Jacobs

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In the famous Preface to *Alceste* (1767), Christoph Willibald Gluck and his librettist Ranieri de' Calzabigi posited a new direction for opera. They spoke of moving beyond Baroque forms, of striving for a new naturalism in opera. They wanted, in Calzabigi's lovely phrase, *to liberate the language of the heart*. Taken from the height of this Reform period, the arias on this disc reveal composers exploring and experimenting, at struggle and at play, as they create the forms that bring to opera the *noble simplicity* of the Classical era.



## Artists

- Bejun Mehta  
Countertenor
- Akademie für Alte Musik Berlin
- René Jacobs  
Conductor

## Composers

- Christoph Willibald Gluck
- Wolfgang Amadeus Mozart
- Tommaso Traetta
- Johann Adolf Hasse
- Johann Christian Bach

## Contents

CHRISTOPH WILLIBALD GLUCK [1714-1787]

### Orfeo ed Euridice

- Aria *Che puro ciel!* (6'06)
- Coro *Vieni a' regni del riposo* (1'46)

WOLFGANG AMADEUS MOZART [1756-1791]

### Ascanio in Alba

- Recitativo *Perché tacer degg'io?* (4'33)
- Aria *Cara, lontano ancora* (5'01)

TOMMASO TRAETTA

- Aria *Ah, se lo vedi piangere* (3'17)

JOHANN ADOLF HASSE [1699-1783]

- Aria *Dei di Roma, ah perdonate!* (4'32)

JOHANN CHRISTIAN BACH [1735-1782]

### Artaserse

- Recitativo accompagnato *No, che non ha la sorte* (1'58)
- Aria *Vo solcando un mar crudele* (6'45)

TOMMASO TRAETTA

- *Dormi Oreste!* (7'47)

CHRISTOPH WILLIBALD GLUCK

·Aria *Pensa a serbarmi, o cara* (5'07)

WOLFGANG AMADEUS MOZART

**Mitridate**

·Aria *Ah di sì nobil alma* (3'42)

·Aria *Ah, sì, da te dipende* (5'00)

·Aria *Se il fulmine sospendi* (3'27)

·Recitativo accompagnato *Vadasi...* (1'23)

·Aria *Già dagli occhi il velo è tolto* (9'19)