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FREDERIC CHOPIN

## Mazurkas

Cédric Tiberghien

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Cédric Tiberghien offers us a panorama of Chopin's output, with three of the composer's key works framed by a selection of mazurkas. The latter, written between 1830 and 1849, refer to Polish folklore, but the later pieces betray the influence of French culture. The dance gives way to intimate confession; the specific elements of the mazurka are now only hinted at, and the genre is no more than a pretext for freedom of invention . . .

### Artists

- Cédric Tiberghien  
Piano

### Composers

- Frederic Chopin

### Contents

FREDERIC CHOPIN [1810-1849]

- **Mazurka op.68 no.2** in A minor / *la mineur* / a-moll - *Lento* (2'37)
- **Mazurka op.6 no.3** in E major / *Mi majeur* / E-dur (2'05)
- **Mazurka op.7 no.1** in B flat major / *Si bémol majeur* / B-dur - *Vivace* (2'30)
- **Scherzo op.20** in B minor / *si mineur* / h-moll - *Presto con fuoco* (9'21)
- **Mazurka op.17 no.2** in E minor / *mi mineur* / e-moll - *Lento ma non troppo* (1'50)
- **Mazurka op.17 no.4** in A minor / *la mineur* / a-moll - *Lento ma non troppo* (4'23)
- **Mazurka op.24 no.2** in C major / *Ut majeur* / C-dur - *Allegro non troppo* (2'24)
- **Mazurka op.24 no.4** in B flat minor / *si bémol mineur* / b-moll - *Moderato* (4'52)
- **Nocturne op.48 no.1** in C minor / *ut mineur* / c-moll - *Lento* (6'17)
- **Mazurka op.56 no.1** in B major / *Si majeur* / H-dur - *Allegro non troppo* (4'31)
- **Mazurka op.59 no.1** in A minor / *la mineur* / a-moll - *Moderato* (3'45)
- **Mazurka op.59 no.2** in A flat major / *La bémol majeur* / As-dur - *Allegretto* (2'38)
- **Mazurka op.59 no.3** in F sharp minor / *fa dièse mineur* / fis-moll - *Vivace* (3'37)
- **Polonaise-Fantaisie op.61** in A flat major / *La bémol majeur* / As-dur (13'23)
- **Mazurka op.63 no.3** in C sharp minor / *ut dièse mineur* / cis-moll - *Allegretto* (2'08)
- **Mazurka op.68 no.4** in F minor / *fa mineur* / f-moll - *Andantino* (3'47)

