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FREDERIC CHOPIN

Etudes op.10. Rondos op.1, 5, 16 & 76

Frederic Chiu

1h17 Digital HMU907201 Juni 1997

Chopin's Études Opus 10 mark the beginning of the modern school of piano playing. He was the first composer to design a technique specifically for the instrument's strengths. Though conceived as a set, each Étude, while focusing on a specific technical detail, demonstrates a tightly woven correspondence between technique and musical expression. A perfect foil to the Études, the four Rondos have no pretensions beyond a joyful virtuosic exploration of the piano. Chopin later rewrote the Rondo Op. 73 for two pianos—both versions of the piece are included here. Frederic Chiu, frequently compared to Glenn Gould, offers a reading that combines dazzling virtuosity with insightful lyricism.

Künstler Komponisten

- Frederic Chiu Klavier
- Frederic Chopin

Programm

FREDERIC CHOPIN [1810-1849]

· **Rondo, Op.16**

E-flat major / *Mi bémol majeur* / Es-dur (10'21)

· **Rondo, Op.73**

C major / *Ut majeur* / C-dur (9'09)

12 Études, Op.10

· I. Etude in C major

Ut majeur / C-dur (2'00)

· II. Etude in A minor

la mineur / a-moll (1'24)

· III. Etude in E major

Mi majeur / E-dur (4'41)

· IV. Etude in C-sharp minor

ut dièse mineur / cis-moll (1'57)

· V. Etude in G-flat major

Sol bémol majeur / Ges-dur (1'38)

· VI. Etude in E-flat minor

mi bémol mineur / es-moll (4'52)

· VII. Etude in C major

Ut majeur / C-dur (1'34)

· VIII. Etude in F major

Fa majeur / F-dur (2'11)

· IX. Etude in F minor

fa mineur / f-moll (2'09)

· X. Etude in A-flat major

La bémol majeur / As-dur (2'10)

· XI. Etude in E-flat major

Mi bémol majeur / Es-dur (3'10)

· XII. Etude in C minor

ut mineur / c-moll (2'59)

· **Rondo à la Mazur, Op.5**

F major / *Fa majeur / F-dur* (8'42)

· **Rondo, Op.1**

C minor / *ut mineur c-moll* (8'43)

· **Rondo for 2 Pianos, Op.73**

C major / *Ut majeur / C-dur* (9'03)