



093046720124

FREDERIC CHOPIN

## Etudes op.10. Rondos op.1, 5, 16 & 75

Frederic Chiu

1h17 Digital HMU907201 June 1997

Chopin's Études Opus 10 mark the beginning of the modern school of piano playing. He was the first composer to design a technique specifically for the instrument's strengths. Though conceived as a set, each Étude, while focusing on a specific technical detail, demonstrates a tightly woven correspondence between technique and musical expression. A perfect foil to the Études, the four Rondos have no pretensions beyond a joyful virtuosic exploration of the piano. Chopin later rewrote the Rondo Op. 73 for two pianos—both versions of the piece are included here. Frederic Chiu, frequently compared to Glenn Gould, offers a reading that combines dazzling virtuosity with insightful lyricism.

### Artists Composers

- Frederic Chiu  
Piano
- Frederic Chopin

### Contents

FREDERIC CHOPIN [1810-1849]

· **Rondo, Op.16**

E-flat major / *Mi bémol majeur* / Es-dur (10'21)

· **Rondo, Op.73**

C major / *Ut majeur* / C-dur (9'09)

**12 Études, Op.10**

· I. Etude in C major

*Ut majeur* / C-dur (2'00)

· II. Etude in A minor

*la mineur* / a-moll (1'24)

· III. Etude in E major

*Mi majeur* / E-dur (4'41)

· IV. Etude in C-sharp minor

*ut dièse mineur* / cis-moll (1'57)

· V. Etude in G-flat major

*Sol bémol majeur* / Ges-dur (1'38)

· VI. Etude in E-flat minor

*mi bémol mineur* / es-moll (4'52)

· VII. Etude in C major

*Ut majeur* / C-dur (1'34)

· VIII. Etude in F major

*Fa majeur* / F-dur (2'11)

· IX. Etude in F minor

*fa mineur* / f-moll (2'09)

· X. Etude in A-flat major

*La bémol majeur* / As-dur (2'10)

· XI. Etude in E-flat major

*Mi bémol majeur* / Es-dur (3'10)

· XII. Etude in C minor

*ut mineur* / c-moll (2'59)

· **Rondo à la Mazur, Op.5**

F major / *Fa majeur* / F-dur (8'42)

· **Rondo, Op.1**

C minor / *ut mineur* c-moll (8'43)

· **Rondo for 2 Pianos, Op.73**

C major / *Ut majeur* / C-dur (9'03)