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FREDERIC CHOPIN

Twelve Etudes op.25

Frederic Chiu

1h04 Digital HMU907282 September 2004

With this reading of Opus 25, Frederic Chiu completes his cycle of the Chopin *Etudes*. Characterized by their greater complexity of counterpoint, rhythm and harmony, these showpieces are juxtaposed with some of the very last works penned by the Polish 'poet of the piano': *Barcarolle*, *Berceuse*, *Polonaise-Fantaisie*.

"crisp, smart, articulate, performances... that... have a strong, provocative point of view." **USA Today**

Artists Composers

- Frederic Chiu
Piano
- Frederic Chopin

Contents

FREDERIC CHOPIN [1810-1849]

Twelve Etudes, Op.25

- I. Etude in A-flat major
La bémol majeur / As-dur (2'46)
- II. Etude in F minor
fa mineur / f-moll (1'31)
- III. Etude in F major
Fa majeur / F-dur (2'00)
- IV. Etude in A minor
la mineur / a-moll (1'27)
- V. Etude in E minor
mi mineur / e-moll (4'09)
- VI. Etude in G-sharp minor
sol dièse mineur / gis-moll (2'10)
- VII. Etude in C-sharp minor
ut dièse mineur / cis-moll (5'34)
- VIII. Etude in D-flat major
Ré bémol majeur / Des-dur (1'10)
- IX. Etude in G-flat major
Sol bémol majeur / Ges-dur (1'00)
- X. Etude in B minor
si mineur / h-moll (4'14)

· XI. Etude in A minor
la mineur / a-moll (3'34)

· XII. Etude in C minor
ut mineur / c-moll (2'36)

Trois Nouvelles Etudes (sans opus)

· I. Etude in F minor
fa mineur / f-moll (1'57)

· II. Etude in D-flat major
Ré bémol majeur / Des-dur (1'49)

· III. Etude in A-flat major
La bémol majeur / As-dur (1'37)

· **Berceuse, Op.57**

in D-flat major / *Ré bémol majeur* / Des-dur (4'35)

· **Barcarolle, Op.60**

in F-sharp major / *Fa dièse majeur* / Fis-dur (8'27)

· **Polonaise-Fantaisie, Op.61**

in A-flat major / *La bémol majeur* / As-dur (13'06)