



Compilation

A compilation of the greatest choral music of all time, (available for download only)

Multiple performers

1h48 1CD HM8520D October 2011



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From Thomas Tallis in the Renaissance to Arvo Pärt in the twentieth century, by way of Ludwig van Beethoven, Gustav Mahler and Gabriel Fauré, we offer you a chance to explore the most famous works in the choral repertoire. A unique traversal of this vast field, guided by state-of-the-art interpretations with outstanding musicians. Quite simply, the best of harmonia mundi . . .

Composers

- Johann Sebastian Bach
- Gabriel Fauré
- Ernst Krenek
- Claudio Monteverdi
- Thomas Tallis
- Heinrich Ignaz Franz von Biber
- George Frideric Handel
- Joseph Haydn
- Wolfgang Amadeus Mozart
- Ludwig van Beethoven
- Gustav Mahler
- Johannes Brahms
- Jan Pieterszoon Sweelinck
- John Sheppard
- Anonymous
- Clément Janequin
- Cathy Berberian
- Arvo Pärt
- Hector Berlioz

Contents

ERNST KRENEK [1900-1991]

• **Lamentatio Jeremiae Prophetae** Good Friday, Lectio Tertia (5'54)

THOMAS TALLIS [c.1505-1585]

• **Spem in Alium** (10'23)

HEINRICH IGNAZ FRANZ VON BIBER [1644-1704]

• **Missa Christe Resurgentis** Kyrie (3'11)

JOHANN SEBASTIAN BACH [1685-1750]

• **Komm, Jesu Komm, BWV 229** (8'41)

- **Magnificat in D Major, BWV 243** XII. Gloria Patri (2'23)
GEORGE FRIDERIC HANDEL [1685-1759]
- **Messiah, HWV 56** Part II, Sc. 6, Hallelujah! (3'57)
JOSEPH HAYDN [1732-1809]
- **The Seasons (Die Jahreszeiten)** Der Sommer, 19. "Ach, das Ungewitter naht" (Chorus)(3'27)
WOLFGANG AMADEUS MOZART [1756-1791]
- **Requiem Mass in D Minor, K. 626** III. Sequentia, Lacrimosa dies illa (Chorus) (3'06)
LUDWIG VAN BEETHOVEN [1770-1827]
- **Missa solennis in D Major, Op. 123** I. Kyrie (11'56)
GUSTAV MAHLER [1860-1911]
- **Symphony No. 8 in E-Flat Major, "Symphony of a Thousand"** Part II, Alles Vergängliche ist nur ein Gleichnis (7'46)
JOHANNES BRAHMS [1833-1897]
- **Ein deutsches Requiem (A German Requiem), Op. 45** IV. "Wie lieblich sind deine Wohnungen, Herr Zebaoth" (Choir)(5'03)
GABRIEL FAURÉ [1845-1924]
- **Requiem in D Minor, Op. 48** III. Sanctus (3'26)
JAN PIETERSZON SWEELINCK
- **Resveillez-vous, chacun fidèle** (5'26)
JOHN SHEPPARD [c.1515-1558]
- **In pace in idipsum** (5'29)
ANONYMOUS
- **Hail Mary, Full of Grace** (4'28)
CLÉMENT JANEQUIN [1485-1558]
- **Les Cris de Paris** (6'23)
CATHY BERBERIAN [1925-1983]
- **Stripsody** (11'20)
ARVO PÄRT [1935-]
- **.which was the son of.** (7'37)
JOHANNES BRAHMS [1833-1897]
- **Two Motets for mixed chorus, Op. 74** "Warum is das Licht gegeben den Mühseligen" (11'11)
HECTOR BERLIOZ [1803-1869]
- **L'Enfance du Christ, Op. 25** Part II, L'adieu des bergers (4'30)