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Middle Ages

Codex Chantilly (Ars subtilior, 14th Cent.)

Ensemble Organum, Marcel Pérès

1h54 Digital HMA1951252 May 2006

Pure musical speculations?

The successors of Guillaume de Machaut carried polyphonic complexity to unreasonable lengths, even beyond those already attained by the Ars Nova. But these pieces of 'superior art' go well beyond mere speculation. Just before the Renaissance they propounded a scientific vision of music on the borders of the mystical!

This title was released for the first time in 1987.



Artists

- Ensemble Organum
- Marcel Pérès
Conductor

Composers

- Cunelier
- Guido
- Anonymous
- Baude Cordier
- Goscalch
- Jacob Senleches
- Solage
- François Andrieu

Contents

CUNELIER

• **Se Galaas et le puissant Artus** (6'19)

GUIDO

• **Dieux gart** (8'05)

ANONYMOUS

• **Sans joie avoir** (1'58)

GUIDO

• **Or voit tout** (5'09)

ANONYMOUS

• **Toute clerté** (2'47)

BAUDE CORDIER

• **Tout par compas** (2'15)

• **Belle, bonne, sage** (4'28)

GOSCALCH

· **En nul estat** (4'44)

JACOB SENLECHES

· **La harpe de melodie** (2'17)

SOLAGE

· **Fumeux fume par fumée** (5'06)

FRANÇOIS ANDRIEU

· **Armes, amours** (5'59)

ANONYMOUS

· **Adieu vous di** (3'38)