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FREDERIC CHOPIN

Complete Nocturnes

Alain Planès

1h54 2 CD HMM905332.33 June 2021

His Debussy and Chopin recordings for harmonia mundi already offer ample evidence that Alain Planès is highly adept at selecting a period instrument best suited for the repertoire. For this complete recording of the Chopin Nocturnes, he has chosen a superb 1836 Pleyel – dating from the same decade during which many of these masterpieces saw the light of day. With this instrument's unique colour palette at his fingertips, our poet of the keyboard deftly recreates the delicate magic of these immortal pages in which the composer, fascinated by the art of bel canto, developed a new approach to making the piano sing.

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2704.pdf>



Artists Composers

- Alain Planès
Piano
- Frederic Chopin

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FREDERIC CHOPIN [1810-1849]

· **Nocturne No. 1 in B-flat minor / *Si bémol mineur* / b-Moll** Op. 9 No. 1
Larghetto (5'48)

· **Nocturne No. 2 in E-flat major / *Mi bémol majeur* / Es-Dur** Op. 9 No. 2
Andante (4'32)

· **Nocturne No. 3 in B major / *Si majeur* / H-Dur** Op. 9 No. 3
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· **Nocturne No. 4 in F major / *Fa majeur* / F-Dur** Op. 15 No. 1
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· **Nocturne No. 5 in F-sharp major / *Fa dièse majeur* / Fis-Dur** Op. 15 No. 2
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· **Nocturne No. 6 in G minor / *Sol mineur* / g-Moll** Op. 15 No. 3
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