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CARL PHILIPP EMANUEL BACH

Complete String Symphonies

Gli Incogniti, Amandine Beyer

1h11 1 CD HMM905321 March 2021

With these six symphonies dedicated to Baron van Swieten, Carl Philipp Emanuel Bach multiplied the most advanced outbursts of instrumental and expressive genius. Entirely devoid of sentimentality and gratuitous extravagance alike, they open the doors to both Viennese Classicism and its immediate successor: Romanticism! It was only natural that, after tackling Haydn and the Esterházy princes, Amandine Beyer and Gli Incogniti should investigate this repertory in which, once again, aristocratic patronage lay at the heart of musical creation.

Artists

- Amandine Beyer
Violin
- Gli incogniti

Composers

- Carl Philipp Emanuel Bach

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CARL PHILIPP EMANUEL BACH [1714-1788]

Sinfonia Wq. 182/1 (H. 657)

G major / *Sol majeur* / G-Dur

· I. Allegro di molto (3'14)

· II. Poco adagio (3'16)

· III. Presto (3'43)

Sinfonia Wq. 182/6 (H. 662)

E major / *Mi majeur* / E-Dur

· I. Allegro di molto (2'08)

· II. Poco andante (2'50)

· III. Allegro spiritoso (3'36)

Sinfonia Wq. 182/5 (H. 661)

B minor / *Si mineur* / h-Moll

· I. Allegretto (3'55)

· II. Larghetto (2'28)

· III. Presto (3'32)

Sinfonia Wq. 182/4 (H. 660)

A major / *La majeur* / A-Dur

I. Allegro ma non troppo

· I. Allegro ma non troppo (4'14)

· II. Largo ed innocentemente (3'07)

· III. Allegro assai (4'07)

Sinfonia Wq. 182/3 (H. 659)

C major / *Ut majeur* / C-Dur

· I. Allegro assai (2'23)

· II. Adagio (2'45)

· III. Allegretto (4'53)

Sinfonia Wq. 177 (H. 652)

E minor / *Mi mineur* / e-Moll

· I. Allegro assai (3'49)

· II. Andante moderato (3'06)

· III. Allegro (3'24)

Sinfonia Wq. 182/2 (H. 658)

B flat major / *Si bémol majeur* / B-Dur

· I. Allegro di molto (3'07)

· II. Poco adagio (2'56)

· III. Presto (4'29)