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Middle Ages

Ad vespas Sancti Iacobi

Ensemble Organum, Marcel Pérès

1h18 1 CD HM08905301 November 2018

Since the ninth century, the routes to Santiago de Compostela leading to the sanctuary of St. James have attracted countless pilgrims and exercised a potent mystique. What has received less attention is the music originally sung during the services in honour of the saint. Thanks to Marcel Peres's in-depth study of the Codex Calixtinus, preserved at the Cathedral of Santiago, this recording can present a reconstruction of the musical gems contained in the rare twelfth-century manuscript which attests to multiple stylistic influences encountered on this indispensable and all-embracing pilgrimage.

Artists

- Ensemble Organum
- Marcel Pérès
Conductor

Composers

- Anonymous

Contents

ANONYMOUS

- I. Hymnus peregrinorum : Dum pater familias (6'55)
- II. Conductus processionis : Resonet nostra domino caterva (3'14)
- III. Antiphona : Ad sepulcrum beati Iacobi - Psalmus : Laudate pueri dominum (6'38)
- IV. Antiphona : O quanta sanctitate et gracia - Psalmus : Laudate dominum omnes gentes (5'56)
- V. Antiphona : Gaudeat plebs gallegianorum - Psalmus : Lauda anima mea dominum (8'14)
- VI. Antiphona : Sanctissime apostole Iacobe - Psalmus : Laudate dominum quoniam bonus est psalmus (5'33)
- VII. Antiphona : Iacobe servorum spes - Psalmus : Lauda Ierusalem dominum (4'02)
- VIII. Responsorium in organo : Dum esset salvator in monte (11'59)
- IX. Hymnus : Felix per omnes dei plebs (9'52)
- X. Antiphona ad magnificat : O lux et decus Hyspanie (3'41)
- XI. Benedicamus Domino - Deo Gracias (3'55)
- XII. Conductus : Congaudeant catholici (6'26)