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Anthology

Venice : the Golden Age

Xenia Löffler, Akademie für Alte Musik Berlin

1h08 1 CD HMC902185 August 2014

This disc is an invitation to explore one of the great attractions of Venice in the Baroque era, the famous *ospedali*. Among the inmates of the Pietà was a girl named 'Pellegrina', for whom Vivaldi wrote many of his oboe concertos. With her Berlin colleagues, Xenia Löffler breathes new life into these *concerti soli*, *concerti ripieni* and *sinfonie* by the 'Red-haired Priest' – but also by his emulators, among them a composer of today, no less fervent in his admiration: Uri Rom.

Artists

- Xenia Löffler
Oboe
- Georg Kallweit
Violin
- Akademie für Alte Musik Berlin

Composers

- Uri Rom
- Antonio Vivaldi
- Alessandro
Marcello
- Giovanni Porta
- Carlo Tessarini

Contents

URI ROM

Concerto "L'Olimpiade" in C major for oboe, strings and basso continuo
Quasi-Pasticcio after Antonio Vivaldi and Carlo Tessarini

- I. Allegro ma poco (5'01)
- II. Adagio (5'28)
- III. Allegro (4'18)

ANTONIO VIVALDI [1678-1741]

Concerto in E minor for strings and b.c., RV 134

- I. Allegro (2'26)
- II. Andante (1'49)
- III. Allegro (1'27)

ALESSANDRO MARCELLO

Concerto in D minor for oboe, strings and b.c.

- I. Andante e spiccato (3'38)
- II. Adagio (3'10)
- III. Presto (2'40)

GIOVANNI PORTA

Sinfonia in D major for strings, 2 oboes, bassoon and b.c.

- I. Allegro - Andante - Adagio (3'22)

· II. Allegro (1'06)

ANTONIO VIVALDI [1678-1741]

Concerto in B flat major for violin, oboe, strings and b.c., after RV 364, RV Anh.18

· I. [Allegro] (2'48)

· II. Grave (1'27)

· III. Air (2'13)

· IV. Allegro (1'40)

Concerto "per Sua Altezza Reale di Sassonia" in G minor

"for violino solo, oboe solo, oboe secondo, due flauti, archi e bassi", RV 576

· I. Allegro (3'58)

· II. Larghetto (2'17)

· III. Allegro (3'37)

CARLO TESSARINI

Overture in D major from op.4 "La Stravaganza" for strings and b.c.

· I. Allegro assai (1'47)

· II. Largo sempre piano (2'27)

· III. Presto (1'48)

ANTONIO VIVALDI [1678-1741]

Concerto in C major for oboe, strings and basso continuo, RV 450

· I. Allegro molto (4'00)

· II. Larghetto (3'12)

· III. Allegro (2'49)