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Anthology

## Venice : the Golden Age

Xenia Löffler, Akademie für Alte Musik Berlin

1h08 1 CD HMC902185 August 2014

This disc is an invitation to explore one of the great attractions of Venice in the Baroque era, the famous *ospedali*. Among the inmates of the Pietà was a girl named 'Pellegrina', for whom Vivaldi wrote many of his oboe concertos. With her Berlin colleagues, Xenia Löffler breathes new life into these *concerti soli*, *concerti ripieni* and *sinfonie* by the 'Red-haired Priest' – but also by his emulators, among them a composer of today, no less fervent in his admiration: Uri Rom.

### Artists

- Xenia Löffler  
Oboe
- Georg Kallweit  
Violin
- Akademie für Alte Musik Berlin

### Composers

- Uri Rom
- Antonio Vivaldi
- Alessandro  
Marcello
- Giovanni Porta
- Carlo Tessarini

### Contents

URI ROM

**Concerto "L'Olimpiade"** in C major for oboe, strings and basso continuo  
Quasi-Pasticcio after Antonio Vivaldi and Carlo Tessarini

- I. Allegro ma poco (5'01)
- II. Adagio (5'28)
- III. Allegro (4'18)

ANTONIO VIVALDI [1678-1741]

**Concerto in E minor** for strings and b.c., RV 134

- I. Allegro (2'26)
- II. Andante (1'49)
- III. Allegro (1'27)

ALESSANDRO MARCELLO

**Concerto in D minor** for oboe, strings and b.c.

- I. Andante e spiccato (3'38)
- II. Adagio (3'10)
- III. Presto (2'40)

GIOVANNI PORTA

**Sinfonia in D major** for strings, 2 oboes, bassoon and b.c.

- I. Allegro - Andante - Adagio (3'22)
- II. Allegro (1'06)

ANTONIO VIVALDI [1678-1741]

**Concerto in B flat major** for violin, oboe, strings and b.c., after RV 364, RV Anh.18

- I. [Allegro] (2'48)
- II. Grave (1'27)
- III. Air (2'13)
- IV. Allegro (1'40)

**Concerto "per Sua Altezza Reale di Sassonia" in G minor**

"for violino solo, oboe solo, oboe secondo, due flauti, archi e bassi", RV 576

- I. Allegro (3'58)
- II. Larghetto (2'17)
- III. Allegro (3'37)

CARLO TESSARINI

**Overture in D major** from op.4 "La Stravaganza" for strings and b.c.

- I. Allegro assai (1'47)
- II. Largo sempre piano (2'27)
- III. Presto (1'48)

ANTONIO VIVALDI [1678-1741]

**Concerto in C major** for oboe, strings and basso continuo, RV 450

- I. Allegro molto (4'00)
- II. Larghetto (3'12)
- III. Allegro (2'49)