

**CORELLI**  
**Sonate a violino e violone o cimballo op.V**  
 Chiara Banchini  
 Jesper Christensen  
 Luciano Contini  
 Käthy Gohl



ARCANGELO CORELLI

# Sonate a violino e violone o cimballo op.V

C. Banchini, J. Christensen, L. Contini, K. Gohl

1h07 Digital HMA1951307 Juni 2000



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## An inventor of genius.

In 1725 Roger North wrote that when the first sonata by Corelli was heard in London it swept away all other musical forms, whatever they were. And it was precisely with these Sonatas, Opus 5 that the greatest Italian composer of the late 18th century imposed entirely new standards of Baroque music on all of Europe.

*Dieser Titel wurde 1989 zum ersten Mal veröffentlicht.*



## Künstler

- Chiara Banchini  
Violine
- Jesper Christensen  
Cembalo
- Luciano Contini  
Erzlaute
- Käthy Gohl  
Violoncello

## Komponisten

- Arcangelo Corelli

## Programm

ARCANGELO CORELLI [1653-1713]

### Sonata I en Ré majeur

*D major / D-dur*

- Grave - Allegro - Adagio - Grave - Allegro - Adagio (3'34)
- Allegro (*Fuga*) (2'20)
- Allegro (0'52)
- Adagio (3'08)
- Allegro (*Fuga*) (1'29)

### Sonata II en Si bémol majeur

*B flat major / B-dur*

- Grave (3'27)
- Allegro (*Fuga*) (2'18)

- Vivace (1'10)
- Adagio (3'06)
- Vivace (1'08)

**Sonata III** en Ut majeur

*C major* / C-dur

- Adagio (2'58)
- Allegro (2'00)
- Adagio (3'24)
- Allegro (0'52)
- Allegro (*Gigue*) (2'11)

**Sonata IV** en Fa majeur

*F major* / F-dur

- Adagio (2'30)
- Allegro (*Fuga*) (2'25)
- Vivace (1'02)
- Adagio (2'48)
- Allegro (*Fuga*) (1'54)

**Sonata V** en sol mineur

*G minor* / g-moll

- Adagio (3'13)
- Vivace (1'51)
- Adagio (2'24)
- Vivace (1'37)
- Allegro (*Gigue*) (1'24)

**Sonata VI** en La majeur

*A major* / A-dur

- Grave (3'31)
- Allegro (*Fuga*) (2'09)
- Allegro (0'56)
- Adagio (2'38)
- Allegro (*Fuga*) (2'03)