



CORELLI
Sonate da chiesa op.1 & 3
London Baroque
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ARCANGELO CORELLI

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The Baroque model.

Arcangelo Corelli was the most famous Italian composer of the late 17th century. He owed this preeminence to his skill in harnessing the musical tendencies of his time, as is demonstrated by his celebrated Sonatas, which became the models for the chamber sonata (*sonata da camera*) and church sonata (*sonata da chiesa*). Yet the composer himself was constantly reacting against these archetypes, and it is this perpetual reflection on his own art that gives his works their extraordinary richness.

This title was released for the first time in 1991.

Artists Composers

- London Baroque
- Arcangelo Corelli

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ARCANGELO CORELLI [1653-1713]

Sonate op.1 n°1 en Fa majeur

F major / F-dur

- Grave (1'23)
- Allegro (1'22)
- Adagio (1'39)
- Allegro (1'28)

Sonate op.1 n°2 en mi mineur

E minor / e-moll

- Grave (1'34)
- Vivace (0'54)
- Adagio (1'15)
- Allegro (1'01)

Sonate op.1 n°3 en La majeur

A major / A-dur

- Grave (1'35)
- Allegro (1'45)
- Adagio (1'39)
- Allegro (1'25)

Sonate op.1 n°4 en la mineur

A minor / a-moll

- Vivace (attaca)(0'47)
- Adagio (1'29)
- Allegro (1'06)
- Presto (0'58)

Sonate op.1 n°5 en Si bémol majeur

B flat major / B-dur

- Grave (1'58)
- Allegro (1'31)
- Adagio. Allegro (1'26)
- Allegro (1'06)

Sonate op.1 n°6 en si mineur

B minor / h-moll

- Grave (0'58)
- Largo (1'59)
- Adagio (1'46)
- Allegro (1'15)

Sonate op.1 n°7 en Ut majeur

C major / C-dur

- Allegro (1'28)
- Grave (1'22)
- Allegro (1'22)

Sonate op.1 n°8 en ut mineur

C minor / c-moll

- Grave (1'19)
- Allegro (1'35)
- Largo (2'22)
- Vivace (1'03)

Sonate op.1 n°9 en Sol majeur

G major / G-dur

- Allegro (1'32)
- Adagio. Allegro (1'26)
- Adagio (1'23)
- Allegro. Adagio (1'15)

Sonate op.1 n°10 en sol mineur

G minor / g-moll

- Grave (1'07)
- Allegro (attaca)(0'38)
- Allegro (0'51)
- Adagio (1'22)
- Allegro (1'11)

Sonate op.1 n°11 en ré mineur

D minor / d-moll

- Grave (1'29)
- Allegro (1'12)
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Sonate op.1 n°12 en Ré majeur

D major / D-dur

- Grave (1'40)
- Largo e puntato (1'29)
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- Allegro (1'58)

Sonate op.3 n°1 en Fa majeur

F major / F-dur

- Grave (1'58)
- Allegro (1'18)
- Vivace (2'05)
- Allegro (1'04)

Sonate op.3 n°2 en Ré majeur

D major / D-dur

- Grave (2'06)
- Allegro (0'57)
- Adagio (2'06)
- Allegro (2'02)

Sonate op.3 n°3 en Si bémol majeur

B flat major / B-dur

- Grave (1'39)
- Vivace (0'31)
- Largo (2'58)
- Allegro (1'32)

Sonate op.3 n°4 en si mineur

B minor / h-moll

- Largo (2'24)
- Vivace (1'13)
- Adagio (2'18)
- Presto (1'03)

Sonate op.3 n°5 en ré mineur

D minor / d-moll

- Grave (2'13)
- Allegro (1'25)
- Largo (1'39)
- Allegro (1'06)

Sonate op.3 n°6 en Sol majeur

G major / G-dur

- Vivace (1'39)
- Grave (1'29)
- Allegro (1'11)
- Allegro (0'53)

Sonate op.3 n°7 en mi mineur

E minor / e-moll

- Grave (1'29)
- Allegro (0'50)
- Adagio (1'50)
- Allegro (1'18)

Sonate op.3 n°8 en Ut majeur

C major / C-dur

- Largo (2'06)
- Largo (1'47)
- Largo (1'47)
- Allegro (1'22)

Sonate op.3 n°9 en fa mineur

F minor / f-moll

- Grave (1'37)
- Vivace (0'52)
- Largo (1'25)
- Allegro (1'42)

Sonate op.3 n°10 en la mineur

A minor / a-moll

- Vivace (0'39)
- Allegro (1'05)
- Adagio (0'33)
- Allegro (1'41)

Sonate op.3 n°11 en sol mineur

G minor / g-moll

- Grave (1'19)
- Presto (1'01)
- Adagio (1'44)
- Allegro (1'06)

Sonate op.3 n°12 en la mineur A minor / a-moll

- Grave (2'31)
- Vivace (0'56)
- Allegro (1'05)
- Allegro (1'39)
- Allegro (1'22)