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Corsica

Polyphonic songs

E Voce di u Cumune

0h59 Digital HMA1951256 January 2010

The study of traditional song is of capital importance for a proper understanding of the musical universe of the past; yet this recording, made in 1986 and today regarded as a benchmark, is not 'ethnological'. On the contrary, Marcel Pérès chose Corsican singers capable of drawing on their island's musical heritage as rich, living material open to all kinds of experiments, not as a rigid, museum-bound object. The resulting sound is all the more captivating.

This title was released for the first time in 1987.



Composers

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Contents

Corsica

- Lettera a Mamma (4'38)
- Terzini Guagnesi (2'54)
- Ecco bella (3'23)
- Versu balaninu (3'27)
- Sette galere (5'12)
- Ponte novu (3'05)
- U primo fiore (2'28)
- Asperges me (1'56)
- Kyrie (12'23)
- Sanctus (5'56)
- Agnus Dei (3'59)
- Salmu (4'02)
- Lode di u sepolcru (5'13)