

FRANÇOIS COUPERIN
Concerts royaux

Robert Claire (flûte traversière)
Davitt Moroney (clavecin)
Jaap ter Linden (basse de viole)
Janet See (flûte traversière)



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1h00 1 CD HMA1951151 June 2000

Loves, delights and chamber music

It is often said that all of Couperin's art is expressed in half-tones: this portrait – a discipline in which the organist of Saint Gervais was a past master – may be admirably applied to these four exquisite works written for the Sunday entertainments of the Sun King.

This title was released for the first time in 1985.

Artists

- Robert Claire
Flute
- Davitt Moroney
Harpsichord
- Jaap ter Linden
Viola da gamba
- Janet See
Flute

Composers

- François Couperin

Contents

FRANÇOIS COUPERIN [1668-1733]

Premier concert

- Prélude (2'41)
- Allemande (2'03)
- Sarabande (3'05)
- Gavotte (0'47)
- Gigue (2'02)
- Menuet en trio (2 flûtes) (1'19)

Deuxième Concert

- Prélude (1'31)
- Allemande fuguée (2'18)
- Air tendre (3'28)
- Air contrefugué (3'02)
- Echos (3'01)

Troisième Concert

- Prélude (2 flûtes) (2'03)
- Allemande (2'25)
- Courante (2'11)

- Sarabande grave (2 flûtes)(3'31)
- Gavotte (1'34)
- Muzette (2'40)
- Chaconne legere (3'34)

Quatrième Concert

- Prélude (1'38)
- Allemande (1'41)
- Courante française (2'12)
- Courante à l'italienne (3'03)
- Sarabande (2 flûtes)(2'47)
- Rigaudon (1'36)
- Forlane (3'07)