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FRANÇOIS COUPERIN

## Leçons de Ténèbres

La Nuova Musica, David Bates

1h10 1 SACD HMU807659 September 2016

François Couperin (1668-1733) served as harpsichordist to Louis XIV and was famed for reforming elegant chamber music of the French court in the more impassioned Italian style of the time. For his *Leçons de Ténèbres* (c. 1713-17), a setting of the Lamentations of Jeremiah, "Couperin le Grand" fused devotional expression with a dramatic performing style embodied here by sopranos Lucy Crowe and Elizabeth Watts. Two Trio Sonatas and a *Stabat Mater* by Sébastien de Brossard (1655-1730) round out this luminous programme.

### Artists

- La Nuova Musica
- David Bates  
Conductor
- Lucy Crowe  
Soprano
- Elizabeth Watts  
Soprano
- James Arthur  
Baritone
- Edward Grint  
Bass

### Composers

- François Couperin
- Sébastien de Brossard

### Contents

FRANÇOIS COUPERIN [1668-1733]

#### Première Leçon, à une voix

- I. *Incipit Lamentatio Jeremiae prophetae* (0'41)
- II. *Aleph. Quomodo sedet sola* (2'16)
- III. *Beth. Plorans ploravit in nocte* (3'41)
- IV. *Ghimel. Migravit Juda* (1'50)
- V. *Daleth. Viae Sion lugent* (2'28)
- VI. *He. Facti sunt hostes* (3'08)
- VII. *Jerusalem, convertere* (3'36)

SÉBASTIEN DE BROSSARD [1655-1730]

- **Sonate en trio (mi mineur)**, SdB. 220 (7'07)

FRANÇOIS COUPERIN [1668-1733]

#### Seconde Leçon, à une voix

- I. *Vau. Et egressus est* (2'11)
- II. *Zain. Recordata est Jerusalem* (3'17)

- III. *Heth. Peccatum peccavit Jerusalem* (1'54)
- IV. *Heth. Peccatum peccavit Jerusalem* (2'48)
- V. *Jerusalem, convertere* (2'35)

SÉBASTIEN DE BROSSARD [1655-1730]

- **Sonate en trio (la mineur)**, SdB. 223 (5'04)

FRANÇOIS COUPERIN [1668-1733]

### **Troisième Leçon, à deux voix**

- I. *Jod. Manum suam misit hostis* (1'40)
- II. *Caph. Omnis populis ejus* (1'46)
- III. *Lamed. O vos omnes* (2'38)
- IV. *Mem. De excelso misit ignem* (1'48)
- V. *Nun. Vigilavit jugum* (1'56)
- VI. *Jerusalem, convertere* (2'06)

SÉBASTIEN DE BROSSARD [1655-1730]

### **Stabat Mater, SdB. 8**

- I. *Stabat mater dolorosa* (1'05)
- II. *Cujus animam gementem* (0'54)
- III. *O quam tristis* (1'49)
- IV. *Quae maerebat et dolebat* (0'37)
- V. *Quis est homo* (1'19)
- VI. *Pro peccatis suae gentis* (0'45)
- VII. *Vidit suum dulcem natum* (1'21)
- VIII. *Eia mater, fons amoris* (1'37)
- IX. *Sancta Mater, istud agas* (1'01)
- X. *Tui nati vulnerati* (0'59)
- XI. *Virgo virginum praeclara* (1'38)
- XII. *Fac ut portem Christi mortem* (2'57)