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Anthologie

Tänze der Renaissance

Clemencic Consort, René Clemencic

••• 0h52 Digital HMA195610 Januar 2011

The pavan, the round dance, the galliard and the branle have all had a lasting influence on our musical culture in the spheres of both art and folk music. In the Renaissance era these dances played the same role as today's popular hits, for the 16th century too had its 'fashionable' dances. Their horizon, for all their codification and their necessary social function, was clearly secular. Whether courtly or festive, they implied a liberation of the body. By including a group of pieces from the Middle Ages which inspired them (Machaut, Dufay, the Notre-Dame School), this disc also offers an opportunity to hear their original sonority and retrace its evolution.

Dieser Titel wurde 1986 zum ersten Mal veröffentlicht.

Komponisten

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Programm

JACQUES MODERNE

• **Danses de la Renaissance**

Trois branles de Bourgogne (1'52)

• **Branle gay nouveau** (1'51)

TIELMANN SUSATO

• **Danses** (8'52)

CLAUDE GERVAISE

• **Branle** (1'03)

PIERRE PHALÈSE [1510-1573]

• **L'Arboscello Ballo Furlano** (1'25)

MELCHIOR FRANCK

• **Pavane et Gaillarde** (3'54)

HANS LEO HASSLER [1564-1612]

• **Trois Entrées** (3'45)

PIERRE ATTAINGNANT [1494-1551]

• **Tourdion, Pavane et Gaillarde** (3'42)

CHRISTOPHORUS DEMANTIUS [1567-1643]

• **Danses médiévales**

Danse polonaise & Gaillarde (3'13)

GUILLAUME DE MACHAUT [1300-1377]

· **Ballade "Ma chiere dame"** (3'24)

ANONYMOUS

· **Danses anonymes (Italie)** (3'03)

GUILLAUME DUFAY [1400-1474]

Rondeau

· Organum Benedicamus Domino (Ecole de Notre-Dame)(4'07)

· Danses (Marguerite d'Autriche)(4'07)