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Anthology

Dances of the Renaissance

Clemencic Consort, René Clemencic

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The pavan, the round dance, the galliard and the branle have all had a lasting influence on our musical culture in the spheres of both art and folk music. In the Renaissance era these dances played the same role as today's popular hits, for the 16th century too had its 'fashionable' dances. Their horizon, for all their codification and their necessary social function, was clearly secular. Whether courtly or festive, they implied a liberation of the body. By including a group of pieces from the Middle Ages which inspired them (Machaut, Dufay, the Notre-Dame School), this disc also offers an opportunity to hear their original sonority and retrace its evolution.

This title was released for the first time in 1986.

Composers

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Contents

JACQUES MODERNE

• **Danses de la Renaissance**

Trois branles de Bourgogne (1'52)

• **Branle gay nouveau** (1'51)

TIELMANN SUSATO

• **Danses** (8'52)

CLAUDE GERVAISE

• **Branle** (1'03)

PIERRE PHALÈSE [1510-1573]

• **L'Arboscello Ballo Furlano** (1'25)

MELCHIOR FRANCK

• **Pavane et Gaillarde** (3'54)

HANS LEO HASSLER [1564-1612]

• **Trois Entrées** (3'45)

PIERRE ATTAINGNANT [1494-1551]

• **Tourdion, Pavane et Gaillarde** (3'42)

CHRISTOPHORUS DEMANTIUS [1567-1643]

• **Danses médiévales**

Danse polonaise & Gaillarde (3'13)

GUILLAUME DE MACHAUT [1300-1377]

· **Ballade "Ma chiere dame"** (3'24)

ANONYMOUS

· **Danses anonymes (Italie)** (3'03)

GUILLAUME DUFAY [1400-1474]

Rondeau

· Organum Benedicamus Domino (Ecole de Notre-Dame)(4'07)

· Danses (Marguerite d'Autriche)(4'07)