

DANSES POPULAIRES
FRANÇAISES

The Broadside Band
Jeremy Barlow



794881697922

Anthology

French & English popular Dances from the 16th-17th Cent.

The Broadside Band, Jeremy Barlow

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At the sources of traditional music

This recording is a collection of pieces taken from the two most famous 16th and 17th century treatises on dancing. Published in 1588 in the form of a dialogue between a dancing master and his pupil, the *Orchésographie* by Jehan Tabouret, *alias* Thoinot Arbeau, is probably the most widely used practical treatise in the history of the dance. Intended more for couples of dancers (the *Orchésographie* dealt with groups of dancers), *The English Dancing Master*, compiled in 1651 from English ancestral country dances, was equally successful and went through no fewer than 18 printings in twenty-four years! These two collections contain the most celebrated dances in the traditional repertoire.

Artists Composers

- Jeremy Barlow
Conductor
- Thoinot Arbeau
- John Playford

Contents

THOINOT ARBEAU [1519-1595]

Orchésographie

- Branle double. Branle simple. Branle gay. Branle de Bourgogne (3'28)
- Bransles de Champagne coupez
Cassandra. Pinagay. Charlotte (3'25)
- Basse danse *Jouissance vous donneray*. Tourdion. Tourdion (4'27)
- Pavane *Belle qui tiens ma vie*. Gaillardes *La Traditore my fa morire*,
Anthoinette, *J'aymerois mieulx dormir seulette*. La volte (7'01)
- Branles régionaux
Branle de Poictou. Branles d'Ecosse. Branle de Bretagne (4'40)
- Branles morguez
Branle de Malte. Branle des lavandières. Branle des chevaux (5'46)
- Jouissance vous donneray. The French Corantos. Basse danse *La roque*.
Recercada segunda (7'54)
- Branles

La danse de la haye. Branle de l'Official (2'22)

- Moresques. Canaries. Les Bouffons (4'15)

JOHN PLAYFORD [1623-1686]

The English Dancing Master

- Grimstock (1'27)
- Upon a summer's day (2'38)
- The Spanish gipsy (1'58)
- Ruffy Tufty (1'37)
- Gray's Inn Mask (4'30)

· Bobbing Joe (2'10)