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ALBERT DE RIPPE

« Un Perfaict Sonneur de Leut »

Paul O'Dette

1h15 Digital HMM902275 October 2019

As refined as it is technically challenging, the lute music of Albert de Rippe (né Alberto da Ripa) is notable for its lush palette and dense brilliance – illustrated by the miniature masterpieces heard here: fantasias, chanson intabulations, and dance arrangements (the three most popular genres of the Renaissance repertoire), which in the hands of Paul O'Dette become marvellously expressive and poetic.

Artists Composers

- Paul O'Dette
Lute
- Albert De
Rippe

Contents

ALBERT DE RIPPE

- **Fantasie XIX** (3'29)
- **Pavane "La Romanesque"** (2'40)
- **Gaillarde "La Milanoise"** (1'22)
- **Fantasie III** (4'26)
- **Douce mémoire** (3'50)
- **On en dira ce qu'on voudra** (1'45)
- **Fantasie II** (4'21)
- **O passi sparsi** (4'59)
- **Pavane I** (1'32)
- **Gaillarde I** (1'21)
- **Fantasie VIII** (3'10)
- **L'eccho [Dieu qui conduis]** (3'17)
- **Gaillarde II** (1'23)
- **Fantasie IX** (5'35)
- **Or vien ça vien mamie Perrette** (1'58)
- **Fantasie I de Guyterne** (4'23)
- **Pavane II** (2'57)
- **Gaillarde III** (1'54)
- **Fantasie XXII** (4'54)
- **Martin menoit** (2'32)
- **Fantasie V** (2'44)
- **Gaillarde IV** (1'05)

- **Gaillarde Piemontoise** (0'58)
- **Fantasie II "de Guyterne"** (4'11)
- **La Seraphine** (4'56)