



794881372829

CLAUDE DEBUSSY

Etudes

Alain Planès

1h01 Digital HMC901601 February 1997

Debussy dedicated the twelve of 1915 to Chopin, thus placing this incredibly difficult but sublime pedagogical exercises in direct line from their romantic predecessors. And yet such extreme virtuosity had never before been turned into such creative fantasy – no study of the octave or grace or repeated notes had ever been taken so far – and the precision in spite of the acrobatics is absolutely astounding! These studies were taken to be a sort of offshoot of neoclassicism when they were first performed, but this is not at all their real place – they belong amongst the luxuriance that follows on such famous pieces as *Masques* and *L'île joyeuse*.



Artists Composers

- Alain Planès • Claude
Piano Debussy

Contents

CLAUDE DEBUSSY [1862-1918]

Douze études (1915, 1916)

- Livre I
 - I. Pour les "cinq doigts", *d'après Monsieur Czerny* (3'25)
 - II. Pour les tierces. *Moderato ma non troppo* (4'00)
 - III. Pour les quartes. *Andantino con moto* (4'55)
 - IV. Pour les sixtes. *Lento* (4'07)
 - V. Pour les octaves. *Joyeux et emporté, librement rythmé* (2'43)
 - VI. Pour les huit doigts. *Vivamente, molto leggiero e legato* (1'41)
 - Livre II
 - VII. Pour les degrés chromatiques. *Scherzando, animato assai* (2'22)
 - VIII. Pour les agréments. *Lento, rubato e leggiero* (5'14)
 - IX. Pour les notes répétées. *Scherzando* (3'26)
 - X. Pour les sonorités opposées. *Modéré, sans lenteur* (5'14)
 - XI. Pour les arpèges composés (4'34)
 - XII. Pour les accords. *Décidé, rythmé, sans lourdeur* (4'21)
 - ... d'un cahier d'esquisses... (1903, 1910)
 - Très lent, sans rigueur (5'07)
 - Masques** (1903-4, 1905)
 - Très vif et fantasque (4'51)
 - L'île joyeuse** (1904, 1905)
 - Quasi una cadenza - Tempo : Modéré et très souple (5'38)