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CLAUDE DEBUSSY

# Suite bergamasque

Nikolai Lugansky

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A century after his death on 25 March 1918, many harmonia mundi artists are eager to pay tribute to Claude Debussy, the magician of melody and timbre, the great 'colourist' and father of modern music. After Rachmaninoff's Preludes, Nikolai Lugansky wanted to present a finely nuanced portrait of this composer so fond of travelling! Whether it ranges over time (Hommage à Haydn) or the most vividly imagined open spaces, this freely composed programme is concerned above all with light and colour, in works we can never tire of.



## Artists

- Nikolai Lugansky
- Piano
- Claude Debussy

## Composers

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CLAUDE DEBUSSY [1862-1918]

· **L'Isle joyeuse**, CD 109 (6'02)**Deux Arabesques**, CD 74· I. *Andantino con moto* (4'12)· II. *Allegretto scherzando* (3'16)**Suite bergamasque**, CD 82· I. *Prélude. Moderato (tempo rubato)* (4'00)· II. *Menuet. Andantino* (4'01)· III. *Clair de lune. Andante très expressif* (5'10)· IV. *Passepied. Allegretto ma non troppo* (3'27)· **La plus que lente.** *Valse*, CD 128 (4'48)· **Estdampes**, CD 108III. *Jardins sous la pluie. Net et vif* (3'34)**Images**, 2e Série, CD 120· I. *Cloches à travers les feuilles. Lent* (4'07)· II. *Et la lune descend sur le temple qui fut. Lent* (5'14)· III. *Poissons d'or. Animé* (3'59)· **Hommage à Haydn**, CD 123 (2'12)

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