harmonia mundi

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The works of Debussy for two pianos or piano four hands, which are brought together here, run right through his career: first a youthful piece, the *Petite Suite*, 'which humbly seeks nothing but to give pleasure'; then the *Six Épigraphes antiques*, which accompanied a stage presentation of the fancifully orientalist poems of his friend Pierre Louÿs; and finally *En blanc et en noir*, a late-period masterpiece dating from 1915, which bears the scars of the Great War.

This title was released for the first time in 1973.

