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MICHEL-RICHARD DE LALANDE

Leçons de Ténèbres

Sophie Karthäuser, Ensemble Correspondances, Sébastien Daucé

1h16 1 CD HMC902206 March 2015

When Lalande left this vale of tears, his fame was at its height; between 1725 and 1730, he was the composer most frequently programmed in Paris. Audiences flocked to hear his motets, notably the three *Leçons de Ténèbres* and the *Miserere* for solo voice, written for the offices of Holy Week. Many composers had already produced settings of these texts in the France of the Sun King, making the Office of Tenebrae a genuine social event. True to the same aesthetic, Lalande exploited this art of ambiguity while deviating from tradition.



Artists

- Sophie Karthäuser
Soprano
- Ensemble
Correspondances
- Sébastien Daucé
Conductor

Composers

- Michel-Richard de Lalande

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MICHEL-RICHARD DE LALANDE [1657-1726]

· **O Mors** (0'29)

Miserere

- Miserere mei Deus / Et secundum multitudinem miserationem tuarum (1'52)
- Amplius lava me / Tibi soli peccavi (2'30)
- Ecce enim in iniquitatibus / Ecce enim veritatem dilexisti (2'07)
- Asperges me hyssopo / Averte faciem tuam (4'06)
- Cor mundum / Ne projicias me (2'14)
- Redde mihi lætitiā / Docebo iniquos vias tuas (1'36)
- Libera me de sanguinibus / Quoniam si voluisses sacrificium (3'12)
- Sacrificium Deo spiritus contribulatus / Benigne fac Domine (2'44)
- Tunc acceptabis (2'14)
- **Tristis est anima mea** (1'24)

Troisième Leçon du Mercredi

- *Jod.* Manum suam misit hostis (1'58)
- *Caph.* Omnis populus ejus (2'37)
- Vide Domine (0'58)
- *Lamed* (0'39)
- O vos omnes (2'35)
- *Mem.* De excelso (2'26)

· *Nun.* Vigilavit (1'17)

· Infirmata est (1'18)

· Jerusalem (1'57)

· **Ecce vidimus eum** (1'53)

Troisième Leçon du Jeudi

· *Aleph.* Ego vir videns (2'21)

· *Aleph.* Me minavit (1'53)

· *Aleph.* Tantum in me vertit (1'50)

· *Beth.* Vetustam fecit (1'33)

· *Beth.* Aedificavit in gyro meo (2'16)

· *Beth.* In tenebrosis (2'38)

· *Ghimeh.* Circum ædificavit (1'57)

· *Ghimeh.* Sed, et cum clamavero (1'39)

· *Ghimeh.* Conclusit vias meas (1'38)

· Jerusalem (1'59)

· **Vinea mea electa** (1'11)

Troisième Leçon du Vendredi

· Incipit oratio (0'41)

· Recordare (1'40)

· Pupilli facti sumus (0'52)

· Cervicibus nostris (0'22)

· Lassis non dabatur (1'43)

· Recordare (0'18)

· Ægypto dedimus manum (1'19)

· In animabus nostris (0'37)

· Pellis nostra (0'41)

· Mulieres (1'26)

· Jerusalem (2'00)

· **Plange quasi virgo** (1'17)