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MICHEL-RICHARD DE LALANDE

Te Deum

Les Arts Florissants, William Christie

1h04 1 CD HAF8901351 Juli 2018

To the glory of God (and the King).

Called the "Latin Lully" (whose worthy successor he was for 43 years under Louis XIV and Louis XV), Delalande took the "grand motet" practised at Versailles to the peak of its glory and its popularity. The *Te Deum* of 1684 is the epitome of his achievement in the genre, and it was organised, composed, and performed with the care reserved for true masterpieces. The listener will be equally astonished by the manner in which Delalande sets the words of Psalms 110 (111) and 137, whose emotional impact goes far beyond the conventions of the genre.

Dieser Titel wurde 1991 zum ersten Mal veröffentlicht.

Künstler

Komponisten

- Les Arts Florissants
- William Christie
Leitung
- Michel-Richard de Lalande

Programm

MICHEL-RICHARD DE LALANDE [1657-1726]

Te Deum

- Simphonie (1'03)
- Te Deum laudamus (1'31)
- Tibi omnes angeli (1'04)
- Sanctus Dominus Deus Sabaoth (1'35)
- Te gloriosus Apostolorum chorus (1'52)
- Tu Rex gloriae, Christe (0'49)
- Tu ad liberandum (1'46)
- Tu devicto mortis aculeo (1'00)
- Te ergo quaesumus (1'14)
- Aeterna fac (1'13)
- Per singulos dies (2'05)
- Dignare Domine (2'14)
- In te Domine speravi (2'27)

Super flumina Babilonis

- Simphonie. Super flumina (3'58)
- In salicibus (2'35)
- Quia illic interrogaverunt nos (0'41)
- Huymnum cantate nobis (2'32)

- Si oblitus fuero tui (1'30)
- Adhaerat lingua mea (2'44)
- Memor esto, Domine (1'10)
- Filia Babilonis misera (soli) (1'19)
- Filia Babilonis misera (choeur) (1'19)

Confitebor tibi, Domine

- Simphonie. Confitebor (2'07)
- Magna opera Domini (2'23)
- Confessio et magnificentia (2'45)
- Memoriam fecit mirabilium (2'03)
- Memor erit in saeculum (5'14)
- Fidelia omnia mandata ejus (1'33)
- Redemptionem misit populo suo (2'36)
- Sanctum et terribile (1'40)
- Intellectus bonus (2'42)
- Gloria (2'58)