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MICHEL-RICHARD DE LALANDE

Te Deum

Les Arts Florissants, William Christie

1h04 1 CD HAF8901351 July 2018

To the glory of God (and the King).

Called the "Latin Lully" (whose worthy successor he was for 43 years under Louis XIV and Louis XV), Delalande took the "grand motet" practised at Versailles to the peak of its glory and its popularity. The *Te Deum* of 1684 is the epitome of his achievement in the genre, and it was organised, composed, and performed with the care reserved for true masterpieces. The listener will be equally astonished by the manner in which Delalande sets the words of Psalms 110 (111) and 137, whose emotional impact goes far beyond the conventions of the genre.

This title was released for the first time in 1991.

Artists

- Les Arts Florissants
- William Christie
Conductor

Composers

- Michel-Richard de Lalande

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MICHEL-RICHARD DE LALANDE [1657-1726]

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