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Anthology

## **Desires**

ORA Singers, Suzi Digby

**. II** 1h11 Digital HMM905316 March 2019

The wealth of compositions using the sensuous and highly charged texts of the Song of Songs is incredibly vast and rich. In the course of compiling this recording I re-discovered music that I have known for years, was introduced to pieces I didn't know existed, and was privileged to commission a couple of works to add to this wonderful legacy of compositional material. Taken as a whole, the collection of pieces gathered here presents a varied and enlightening journey through the book of Song of Songs, and through the musical language of different centuries. I hope that both those that are well known and those that are new discoveries will encourage listeners to delve further into this miraculous repertoire.

Suzi Digby OBE

## **Artists**

## **Composers**

- ORA Singers Suzi Digby
- Suzi Digby Conductor
- Antoine Brumel
- Jacob Clemens non Papa
- Jackson Gabriel
- Rodrigo de Ceballos
- Anonymous
- Robert White
- Francis Grier
- Nicolas Gombert
- Tomás Luis de Victoria
- Sebastian de Vivanco
- Giovanni Pierluigi da Palestrina
- Juan Esquivel
- John Barber
- Jonathan Dove

## **Contents**

ANTOINE BRUMEL [1460-1515]

- · Sicut lilium inter spinas (2'21)
- JACOB CLEMENS NON PAPA
- · Ego Flos Campi (4'36)
- JACKSON GABRIEL [1962-]
- · I am the Rose of Sharon (6'00)
- RODRIGO DE CEBALLOS [c.1530-1581]
- · Hortus conclusus (5'10)

**ANONYMOUS** 

 $\cdot$  Tota pulchra es (Plainchant) (2'03)

ROBERT WHITE [1538-1574]

· Tota pulchra es (6'49)

FRANCIS GRIER [1955-]

· Dilectus meus mihi (7'22)

NICOLAS GOMBERT [1495-1560]

· Quam pulchra es (5'18)

TOMÁS LUIS DE VICTORIA [1548-1611]

· Vadam et circuibo civitatem (8'18)

JONATHAN DOVE

· Vadam et circuibo civitatem (8'53)

SEBASTIAN DE VIVANCO [1551-1622]

· Veni, dilecte mi (4'41)

GIOVANNI PIERLUIGI DA PALESTRINA [1525-1594]

· Duo ubera tua (3'42)

JUAN ESQUIVEL [1480-1513]

· Surge propera amica mea (3'13)

JOHN BARBER [1980-]

· Sicut lilium inter spinas (2'48)