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New releases
GEORGE FRIDERIC HANDEL

Dixit Dominus, Laudate pueri, Nisi Dominus

RIAS Kammerchor Berlin, Akademie für Alte Musik Berlin Justin Doyle

1h02 1CD HMM902723 March 2024

It was in Rome, where he resided between 1707 and 1710, that the young Handel composed these three dazzling sacred works. The Akademie für Alte Musik Berlin and the RIAS Kammerchor give us an extremely lively and colourful reading of these pieces in which the composer showcased his talent: allegiance to the forms of the past, total mastery of counterpoint and, already, a unique feeling for storytelling. Everything here announces musical genius.

See the documentation: https://www.harmoniamundi.com/wp-content/uploads/2024/01/902723_booklet.pdf



Artists

- RIAS Kammerchor Berlin
- Akademie für Alte Musik Berlin
- Justin Doyle
Conductor
- Carolyn Sampson
Soprano
- Johanna Winkel
Soprano
- Viktoria Wilson
Soprano
- Alex Potter
Viola
- Hugo Hymas
Tenor
- Andreas Wolf
Bass

Composers

- George Frideric
Handel

Contents

George Frideric Handel (1685-1759)

Dixit Dominus HWV 232

for 2 sopranos, alto, tenor, bass, 5-part chorus, strings and basso continuo (Psalm 109)

- I. Dixit Dominus (05'19)
- II. Virgam virtutis tuae (02'34)
- III. Tecum principium in die virtutis (02'58)
- IV. Juravit Dominus (02'31)
- V. Tu es sacerdos in aeternum (01'39)
- VI. Dominus a dextris tuis (02'45)
- VII. Judicabit in nationibus (03'31)
- VIII. De torrente in via bibet (03'40)
- IX. Gloria Patri (06'12)

Nisi Dominus HWV 238

for 2 sopranos, alto, tenor, bass, 5-part chorus, strings and basso continuo (Psalm 126)

- I. Nisi Dominus (02'00)
- II. Vanum est vobis (01'49)
- III. Cum dederit (01'28)
- IV. Sicut sagittae (01'00)
- V. Beatus vir (02'13)
- VI. Gloria Patri (02'34)

Laudate pueri HWV 237

for soprano, 5-part chorus, two oboes, strings and basso continuo (Psalm 112)

- I. Laudate pueri (03'21)
- II. Sit nomen Domini (02'33)
- III. A solis ortu (01'26)
- IV. Excelsus super omnes (02'16)
- V. Quis sicut Dominus (01'45)
- VI. Suscitans a terra (02'25)
- VII. Qui habitare facit (01'46)
- VIII. Gloria Patri (03'11)