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RICHARD STRAUSS

## Don Quixote Op.35

Jean-Guihen Queyras, Tabea Zimmermann, Gürzenich-Orchester, François-Xavier Roth

1h04 1 CD HMM902370 September 2021

After two memorable recordings devoted to Mahler's *Third and Fifth symphonies*, François-Xavier Roth continues his exploration of the major works premiered by the Gürzenich Orchestra. In the spotlight this time are two of the young Richard Strauss's most brilliant achievements: *Till Eulenspiegel* and *Don Quixote*. In the latter, a symphonic poem in the guise of a double concerto, Jean-Guihen Queyras and Tabea Zimmermann form a picaresque duo playing the Knight of the Doleful Countenance and his squire Sancho Panza.

### Artists

- François-Xavier Roth  
Conductor
- Gürzenich-Orchester Köln
- Jean-Guihen Queyras  
Cello
- Tabea Zimmermann  
Viola

### Composers

- Richard Strauss

### Contents

RICHARD STRAUSS [1864-1949]

#### Don Quixote, Op. 35

Phantastische Variationen über ein Thema ritterlichen Charakters, TrV 184 (1897)

*Variations fantastiques sur un thème chevaleresque* / Fantastic variations on a theme of knightly character

- **Introduzione.** *Mässiges Zeitmass* (5'54)
- **Thema.** *Mäßig* (2'01)
- **Variation I.** *Gemächlich* (2'31)
- **Variation II.** *Kriegerisch* (1'38)
- **Variation III.** *Mäßiges Zeitmaß* (7'09)
- **Variation IV.** *Etwas breiter* (1'55)
- **Variation V.** *Sehr langsam* (4'02)
- **Variation VI.** *Schnell* (1'07)
- **Variation VII.** *Ein wenig ruhiger als vorher* (1'09)
- **Variation VIII.** *Gemächlich* (1'48)
- **Variation IX.** *Schnell und stürmisch* (1'11)
- **Variation X.** *Viel breiter* (4'28)
- **Finale** *Viel breite Sehr ruhig* (5'33)

· **Till Eulenspiegels lustige Streiche, Op.28**

*Till l'Espègle / Till Eulenspiegel's Merry Pranks (14'35)*

· **Romanze**

*for cello and orchestra, TrV 118 (1883) (9'00)*