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GUILLAUME DUFAY

## O gemma, lux

Huelgas-Ensemble, Paul Van Nevel

1h08 Digital HMG501700 June 2011

### A sumptuous farewell to the musical Middle Ages.

*"Certain disciples of the new school hasten without rest, inebriating men's ears without appeasing them, miming with gestures that which they cause to be heard."* These were the words used in 1324 by Pope John XXII to castigate the "so-called" progress which none the less paved the way to a prodigious development in the rhythmic notation and the polyphonic execution of musical compositions (Ars Nova). A century later this system based on learned mathematical rules reached a peak of refinement in the work of Guillaume Dufay, the great master of poly-textual isorhythm, an art of which the motets may be considered to represent the quintessence. Written over a period of twenty years, they are an admirable fusion of this extremely complex rhythmic system with an unequalled sense of melody, contributing in their way to the new spirit of the Renaissance.

This title was released for the first time in 2000.



### Artists

- Huelgas-Ensemble
- Paul Van Nevel

### Composers

- Guillaume Dufay

### Contents

GUILLAUME DUFAY [1400-1474]

- **Vasilissa ergo gaude** (2'58)
- **O sancte Sebastiane** (4'45)
- **O gemma, lux et speculum** (5'07)
- **Apostolo glorioso** (3'01)
- **Rite majorem Jacobus** (3'56)
- **Ecclesie militantis** (5'11)
- **Balsamus et munda cera** (4'22)
- **Supremum est mortalibus** (5'57)
- **Nuper rosarum flores** (5'46)
- **Salve flos Tusce gentis** (6'12)
- **Magnanime gentes laudes** (5'02)
- **Fulgens iubar ecclesiae dei** (7'33)
- **Moribus et genere** (8'48)