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MAURICE DURUFLÉ

## Requiem Op.9

The Choir of Magdalen College, Bill Ives,

1h14 Digital HMU807480 November 2008

In 1961, the 59-year-old Maurice Duruflé put the finishing touches to the third and last version of his Requiem, composed 14 years previously. The work is wholly, one might say consubstantially, built on the Gregorian melodies of the Mass of the Dead. The composer had already transcribed some of these themes for the organ: hence this entire programme underlines the artistic and spiritual coherence of Duruflé's approach.

### Artists

- Magid El-Bushra  
Countertenor
- Peter Harvey  
Baritone
- Martin Ford  
Organ
- English Sinfonia
- Mark Chaundy  
Baritone
- Richard Pinel  
Organ
- The Choir of Magdalen  
College
- Bill Ives  
Conductor

### Composers

- Maurice Duruflé

### Contents

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**Requiem, op. 9** (third version, for choir, small orchestra & organ)

- Introït (3'17)
- Kyrie (3'05)
- Domine Jesu Christe (7'50)
- Sanctus (2'47)
- Pie Jesu (2'58)
- Agnus Dei (3'16)
- Lux aeterna (3'21)
- Libera me (5'12)
- In Paradisum (2'54)
- **Prélude sur l'Introït de l'Épiphanie** (2'06)
- **Fugue** sur un thème de / on a theme by Henri Rabaud (4'52)

### **Quatre Motets sur des thèmes grégoriens, op. 10**

- Ubi caritas (2'24)
- Tota pulchra es (2'16)
- Tu es Petrus (0'52)
- Tantum ergo (2'49)
- **Chant donné en hommage à Jean Gallon** (1'52)
- **Méditation pour orgue** (4'03)

### **Messe "Cum Jubilo", op. 11**

- Kyrie (3'40)
- Gloria (5'20)
- Sanctus (3'43)
- Benedictus (1'59)
- Agnus Dei (4'14)