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HENRI DUTILLEUX

# Cello Concerto “Tout un monde lointain”

Emmanuelle Bertrand, Pascal Amoyel, Luzerner Sinfonieorchester, James Gaffigan

||| 0h47 Digital HMC902209 November 2015

## A bouquet of French cello music.

Dutilleux, the centenary of whose birth we celebrate on 22 January 2016, made his appearance on earth just a few months before the premiere of one of Debussy's final compositions: the Cello Sonata presented on this disc. The filiation is a natural one, for at an early age fate placed Dutilleux under the auspices of the composer of *Pelléas* and in the vicinity of the cello, which his brother played. Alongside a new recording of the famous *Strophes sur le nom de Sacher*, Emmanuelle Bertrand joins with her partners in the Luzerner Sinfonieorchester to pay an eagerly awaited tribute to the 'distant world' hymned by the poems of Baudelaire and sublimely echoed by Dutilleux, the most sensitive composer of our time.



## Artists

- Emmanuelle Bertrand  
Cello
- Pascal Amoyel  
Piano
- Luzerner  
Sinfonieorchester
- James Gaffigan  
Conductor

## Composers

- Henri Dutilleux
- Claude  
Debussy

## Contents

HENRI DUTILLEUX [1916-]

### Trois Strophes sur le nom de Sacher (1976-82)

pour violoncelle solo / *for solo violoncello* / für Violoncello solo

- I. Un poco indeciso (3'28)
- II. Andante sostenuto (2'39)
- III. Vivace (2'43)

CLAUDE DEBUSSY [1862-1918]

### Sonate pour violoncelle et piano (1915)

en ré mineur / *D minor* / d-Moll

· I. Prologue. *Lent, sostenuto e molto risoluto* (4'10)

· II. Sérénade. *Modérément animé* (3'07)

· III. Finale. *Animé, léger et nerveux* (3'23)

HENRI DUTILLEUX [1916-]

**Tout un monde lointain** (1967-70)

Concerto pour violoncelle et orchestre / *Cello Concerto* / Konzert für Violoncello und Orchester

· I. Énigme (6'29)

· II. Regard (7'41)

· III. Houles (4'23)

· IV. Miroirs (4'54)

· V. Hymne (4'29)