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ANTONÍN DVORÁK

## American' Quartet op.96

Jerusalem Quartet, Stefan Vladar

1h05 Digital HMC901899 April 2006

### Two supreme masterpieces!

Composed in a single burst of inspiration at the end of the summer of 1887, Dvořák's Piano Quintet op.81, like most of his late chamber pieces, reflects 'the lucid mind of the artist and his profundity of soul, with all his emotions and moods' (Otakar Sourek). Seven years later, it was Boston that heard the first performance of the 'American' Quartet, one of the composer's most appealing works. It was written in just sixteen days!



### Artists

- Jerusalem Quartet

### Composers

- Antonín Dvořák

### Contents

ANTONÍN DVOŘÁK [1841-1904]

#### **Quatuor à cordes n°12 op.96 "Américain" B.179**

en Fa majeur / *F major* / F-dur

- I. Allegro, ma non troppo (9'42)
- II. Lento (7'37)
- III. Molto vivace (3'59)
- IV. Finale. Vivace, ma non troppo (5'18)

#### **Quintette avec piano op.81 B.55**

en La majeur / *A major* / A-dur

- I. Allegro, ma non troppo (13'11)
- II. Dumka. Andante con moto (14'09)
- III. Scherzo. (Furiant) Molto vivace (4'16)
- IV. Finale. Allegro (7'14)