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ANTONÍN DVORÁK

Quintet op.81. Bagatelles op.47

Ensemble Explorations, Roel Dieltiens, Frank Braley

• 0h54 Digital HMC901880 June 2007

Deliberately affecting an air of constant improvisation, the **Piano Quintet**, first performed in 1888, felicitously combines sheer joy and melancholy meditation, rhythmic vigour and passionate lyricism. This Dvořák masterpiece doubtless owes a fair share of its fame to the origins of its themes in folklore. Ten years earlier, the composer wrote the five **Bagatelles** for two violins, cello and harmonium – a blend of sonorities that may seem odd to us today, but Frank Braley and the musicians of the Ensemble Explorations clearly know exactly how to make it sound its best!



Artists

- Ensemble Explorations
- Roel Dieltiens
- Frank Braley
Piano

Composers

- Antonín Dvořák

Contents

ANTONÍN DVORÁK [1841-1904]

Quintette avec piano op.81

en La majeur / *A major* / A-dur

- I. Allegro ma non troppo (13'15)
- II. Dumka : Andante con moto - Vivace (12'53)
- III. Scherzo (Furiant) : Molto vivace (3'52)
- IV. Finale : Allegro (7'21)

Bagatelles op.47

pour deux violons, violoncelle et harmonium

- I. Allegretto scherzando (2'47)
- II. Tempo di minuetto, grazioso (2'54)
- III. Allegretto scherzando (2'58)
- IV. Andante con moto (3'41)
- V. Poco allegro (4'16)