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ANTONÍN DVORÁK

Streichquartette op.105 & 106

Melos Quartett

1h10 1 CD HMC901709 Juli 2001

Dvořák's last quartets.

It is too often forgotten that Antonin Dvořák, composer of nine symphonies (including the famous "From the New World", op.95) and no fewer than fourteen operas, was just as successful in the field of chamber music. The central form of the genre, the string quartet, occupied him throughout his career: coming just after the celebrated "American" Quartet, nos.13 and 14 may be seen as a final "summing-up" on the part of the composer as he returned home from the United States heaped with honours, at the end of a life that had been well-ordered yet agitated by his very success. Dvořák in his very essence, in fact.

Künstler Komponisten

- Melos Quartett
- Antonín Dvořák

Programm

ANTONÍN DVOŘÁK [1841-1904]

Quatuor n°14 op.105 B.193 en la bémol majeur

- Adagio ma non troppo. Allegro appassionato (7'55)
- Scherzo. Molto vivace (6'24)
- Lento e molto cantabile (8'41)
- Allegro ma non tanto (10'07)

Quatuor n°13 op.106 B.192 en sol majeur

- Allegro moderato (9'11)
- Adagio ma non troppo (10'54)
- Scherzo. Molto vivace (6'39)
- Finale. Andante sostenuto (10'55)